Multiple Intelligences Lesson / Unit Planning
Adapted from T. Armstrong (1994) and L. Campbell (1992)

Step 1: **Focus on a Specific Objective or Topic**
- What is the core information or idea to be learned?
- How do I feel about this and why it is important to the students?
- What do students already know about this topic? Clearly and concisely state the objective and desired outcome.

Step 2: **Ask Key MI Questions**
- How to bring in numbers, calculations, **explicit logic**, classifications, critical thinking?
- How to use the spoken or written **word**?
- How to use visual aids, **visualizations**, video, photographs, drawing, metaphors?
- How to incorporate **songs**, music, sound effects, rhythmic or melodic memory aids?
- How to use the whole body, gestures, role play or other **hands-on experiences**?
- How to engage students in **peer sharing**, cooperative or family-based learning?
- How to evoke **personal feelings**, memories, give choices or recognize individual strengths?
- How to activate awareness of the **natural world**; plants and animals?

Step 3: **Brainstorm the Possibilities**
- Review MI Toolbox, Menu or Portfolio ideas to prime your creative pump.
- With a friend or colleague list as many ideas as possible for each intelligence.
- Consider all possibilities even the wild and crazy ideas!
- Seek input from students or consider their dominant intelligences.

Step 4: **Select the Appropriate Activities**
- Circle one activity under each intelligence that seems most workable.
- Consider integrated project possibilities and cooperative learning opportunities.

Step 5: **Set up a Sequential Plan**
- Create a time-line with necessary materials, people and other resources.
- How will these activities relate the new learning to life beyond the school?
- Can this Plan fit into a larger theme?

Step 6: **Build in Assessment and Performance Opportunities**
- Arrange for various types of appropriate assessment - **Self-evaluation**, ongoing interim feedback, final results appraisal

Step 7: **Celebrate the New Learning!!**
M.I. Brainstorming

Interpersonal  Intrapersonal  Kinesthetic

Musical  OBJECTIVES  Logical-math

Linguistic  Naturalist  Spatial
M.I. Planning Questions

Interpersonal
How can I engage students in peer sharing, cooperative learning or role-playing?

Intrapersonal
How can I evoke personal feelings, memories, give choices or include self-assessment?

Kinesthetic
How can I activate whole body movement or hands-on experiences?

Musical
How can I bring in music, sounds or set key concepts to lyrics, rhythms or melodies?

Logical-math
How can I bring in numbers, calculations, critical analysis or cause-effect timelines?

Linguistic
How can I use the power of stories, reading aloud or writing?

Spatial
How can I use visual aids, visualization, symbols or computer-aided designs?

Naturalist
How can I incorporate the care and understanding of living things such as plants, animals and the environment?

Title
Objectives
1.
2.
3.
LESSON / UNIT PLANNING WITH MULTIPLE INTELLIGENCES

Lesson / Unit Title: ____________________________________________________________

Learning Objectives: __________________________________________________________

Anticipated Learner Outcomes: ________________________________________________

Other Considerations: classroom space, materials, field trips, co-teaching, family communication, community visits, etc.

Learning Activities:

LINGUISTIC

KINESTHETIC

VISUAL-SPATIAL

INTERPERSONAL

MUSICAL

INTRAPERSONAL

LOGICAL-MATH

NATURALIST

Assessment Procedures: 

Materials / Resources Needed: 